

ANDREA CZARNIK

Artist's Statement:

Basically a painting expresses a version of an idea from nature or from my surroundings that gets refined by incidental lines, forms, and color. This combination, if done in an orderly and thoughtful process, can produce wonderful results.

I was influenced by works of the old masters such as Rembrandt, Monet, and Winslow Homer while studying at the Art Institute of Chicago. Other artists also motivate me to explore composition and color harmonies during art classes taken at Midland Center for the Arts, American Academy of Art, and at local area art guilds.