

Artist Statement

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Dictated by my senses, my whole world is affected both positively and negatively by these sensual experiences. Dominating most is the visual world which appears to have the biggest impact and dictates the degree of comfort, enthusiasm, contentment, irritation and intrigue that I experience. It's as if artistic expression has become my best friend and most reliable barometer for the feelings I experience in life.

My favorite and most comfortable medium for this artistic expression has always been graphite. However, I have found an equally satisfying voice in watercolors. The subtleties in both color and value lend themselves well to portraying people. Through color, light and composition I enjoy attempting to capture the underlying personalities of human beings. Over the years I have refined a natural intuitive sense that I give voice to through the nuances of watercolor.

My goal is to continue to refine my watercolors techniques so that I am able to work as easily and expressively in this medium as I can in graphite. Capturing the emotions and personalities of my subject matter in a spontaneous manner is what I am striving for ultimately. In doing so, I expect to be able to use those same subtle techniques of color, light and composition in other subject areas as well.

My ultimate satisfaction would be for the viewer to experience some of the same emotions that I had in creating the artwork.