

MAG Exhibit Venues Guidelines

Goals

- **The Midland Artists Guild is committed to providing equitable professional opportunities for all interested members to display their artwork.**
- **MAG is also committed to the businesses and organizations that support our artwork by maintaining the exhibits as scheduled with minimal interruption to those businesses.**

Guidelines

Exhibition Committee:

- One or two coordinators will be appointed by the MAG Executive Council and volunteer MAG members will serve as exhibit assistants at each exhibit venue. The Exhibition Committee will be comprised of these people.
- The committee organizes, advertises and maintains artists' sign-up schedule for all venues and serves as resource for artists and venues related to exhibits.
- Specific details outlined in "Exhibit Venues Coordination and Duties."

Exhibition Venues: Any MAG member may suggest a business or organization to be considered as an exhibit venue. The Exhibition Committee will explore the request and make a recommendation to the Executive Council which will decide whether or not to approve the request.

Types of Exhibition Venues:

- Local Venue Exhibitions hang at locations that usually have higher visibility and sales opportunities.
- A list of these venues and details for each are outlined in "Exhibition Venues" for the upcoming year.
- Community Awareness Exhibitions hang at social service/recreation locations that have some sales opportunities but are primarily for the benefit of the community.
- Special Group Exhibitions may be organized at the discretion of the committee and approved by the Executive Council.

General Exhibition Sign-up procedures:

"Member" is defined as a person who has paid MAG dues for the year of the exhibit schedule.

1. Members will be notified of the next calendar year's exhibit opportunities and provided with a request form prior to the September general membership meeting.
2. Requests will be accepted at the September MAG general meeting and thereafter as long as openings remain.
3. Priority will be given to members who have not shown their work in an exhibit venue during the previous scheduled year.
4. No member will be scheduled for more than one "regular" exhibit (individual or shared) unless there is a vacancy after November 1st.
5. A wait-list will be maintained if there are more requests than can be accommodated
6. The Exhibit Coordinator will contact each artist requesting to be on the schedule and confirm his/her venues and dates.
7. Prior to their show, each artist will be provided with an exhibit packet with specific procedures, information and materials.
8. Artists are expected to bring samples of their work to "Art Talk" prior to their scheduled exhibit.
9. Artists accept sole responsibility for loss or damage arising out of any cause whatsoever connected with the operations of an exhibition by requesting a spot on the sign-up schedule and signing a waiver provided by MAG.
10. Two or more artists may exhibit together.
11. If an artist cancels a scheduled show, he/she must contact the coordinator or exhibit assistant. The coordinator will contact the person next on the wait list or advertise the opening.