Artist Statement

by

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My art usually begins with an image from nature. Then that image is visually transformed with the intent of showing a new perspective.

I frequently mix 2 views: real verses abstract, nature made verses man made. This creates a feeling of mystery and tension. A sense of movement is a frequent visual element.

Most of my paintings consist of mixed mediums on canvas. I use watercolor and acrylic paints along with a variety of mediums and techniques to create textured surfaces.

I would describe most of my paintings as Abstracted Realism.