

Artist Statement

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I've painted for 25 years and have received many ribbons and had a painting accepted in the Manhattan Art magazine.

I went to Japan 13 years ago on a Sister City exchange with Tokushima. Teacher Utako Shima had me teach an art class on T.V. to her children's class. There were six of us that exhibited in 2 galleries while we were there.

In the last five years I've been doing fused Dichroic glass, fired at 1700 degrees. I am working with pewter, making molds, designs and pouring hot pewter. I also have been doing some lost was casting in Sterling.