

Artist Statement

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Photography has been an interest for most of my adult life. In recent years I have had the time to pursue this interest more intensely.

My work is primarily focused on land- and seascapes as well as wildlife. Architecture also interests my eye.

My objective is to represent the subject as I recall seeing it. Digital techniques provide photographers with great tools to achieve this goal. I try to avoid the temptation to use these techniques to “enhance” the photograph beyond the scene I saw. My goal is to share my enjoyment of beauty with the viewer.