

Artist Statement

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My landscapes are investigations of the properties of simple geometric shapes and the exploration of textures. I try to create a feeling of space and tranquility through the juxtaposition of color, texture, and shape. I prefer not to use the traditional perspective techniques but often use a base as a point of reference.

I would like the viewer to see my landscapes as catching a moment of stillness between tension and action. I constantly strive for the unexpected in the familiar.

I work with acrylics for their immediacy and flexibility. I usually paint several sheets of textures and colors and then begin to cut and arrange the shapes spontaneously. I sometimes begin with a preconceived idea but mostly work through experimentation enabling a working dialogue to develop between myself and the materials.