

Artist Statement

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I have been working with a SLR camera since my college days in the mid 70's; maybe "playing" is a better description. My curiosity extends to viewing and experiencing all kinds of art, while especially intrigued with photography.

I find that looking through the lens helps to bring into awareness the details, nuances, relationships as well as the shadow, light and form of my *environs*. This observation may show the intrinsic merit of the subject, an image to evoke a response, or a scene to return to again – or some combination of these aspects.

Working in the darkroom to develop black and white film and then to print gives me another chance to see all the more. Add to that mounting, matting and framing these photographs, I have spent many hours with the images I share with you today. And it is that process, the entire journey, which brings satisfaction and enjoyment.