

Artist Statement

Marta Manning

I am a research chemist by profession, and have been experimenting with film photography since high school. Born in Poland, my family immigrated to the United States in the early 1990s for economic and political reasons. In my artwork, I am interested in exploring the emotional history residual in memories and objects. I work solely with film photography, because I believe film most adequately captures my imaginings. I experiment with different types of film, cameras, and developing processes to achieve the mood I see in my dreams and flashback recollections.