

## Artist Statement

### **Melinda Rasmussen**

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I am a hand building potter; each piece is unique and varied. I make most of my work on “hump” molds, which mean I work upside down. It is slow and patient work that is rewarded when the clay is ready to stand on its own. This method leads to a heightened awareness of organic forms. As with many hand builders, I am inspired by nature. I have a desire to understand and interpret the natural world in clay.

I love working in clay, especially porcelain. I view my work as a marriage of art and science; form and the chemistry of infinitely varying glazes. I am constantly experimenting with both. Add in heat and the final result often yields an element of pleasant surprise.

No matter what the result, I consider all my efforts fruitful. Working in clay remains an unending journey of discovery.