

## Artist Statement

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Exploring design has always fascinated me. The play of line, shape, and color and its infinite variation on a two dimensional surface captured my interest as early as my undergraduate art training at Michigan State University.

Symbolic forms, both realistic and abstract, appear in my work as I attempt to balance my designs and have them show both repetition and variation. Geometric forms have often been my focus.

My interest in water color began late in my artistic development. The fluidity is very exciting – dilute, pour, spatter, spray, intensify, mix, and combine readily with other media. I have experimented with various paper surfaces, hot and cold press, tissue, illustration board, canvas and plastic yupo paper. I believe I am one of the few who have wrinkled this surface and then poured and sprayed on it.